

SCORE

TAROT SINFÓNICO - XII EL AHORCADO

Javier Pérez de Arévalo

♩=50

The score is for a symphonic piece in 4/4 time, marked ♩=50. It features the following instruments and parts:

- HARP:** Treble and bass staves. Treble clef, key signature of one flat (Bb). The bass line starts with a half note G2 in the first measure, followed by a half note F2 in the second, and a half note E2 in the third. The treble line has rests in the first three measures, then a half note G4 in the fourth, followed by a half note F4 in the fifth and a half note E4 in the sixth.
- VIOLIN SOLO:** Treble clef, key signature of one flat. Rest in the first measure, then a half note G4 in the second, followed by a half note F4 in the third, and a half note E4 in the fourth. The fifth and sixth measures contain a melodic line starting on G4.
- VIOLIN I:** Treble clef, key signature of one flat. Rest in the first measure, then a half note G4 in the second, followed by a half note F4 in the third, and a half note E4 in the fourth. The fifth and sixth measures contain a melodic line starting on G4.
- VIOLIN II:** Treble clef, key signature of one flat. Rest in the first measure, then a half note G4 in the second, followed by a half note F4 in the third, and a half note E4 in the fourth. The fifth and sixth measures contain a melodic line starting on G4.
- VIOLA SOLO:** Alto clef, key signature of one flat. Rest in the first measure, then a half note G3 in the second, followed by a half note F3 in the third, and a half note E3 in the fourth. The fifth and sixth measures contain a melodic line starting on G3.
- VIOLA:** Alto clef, key signature of one flat. Rest in the first measure, then a half note G3 in the second, followed by a half note F3 in the third, and a half note E3 in the fourth. The fifth and sixth measures contain a melodic line starting on G3.
- CELLO:** Bass clef, key signature of one flat. Rest in the first measure, then a half note G2 in the second, followed by a half note F2 in the third, and a half note E2 in the fourth. The fifth and sixth measures contain a melodic line starting on G2.
- DOUBLE BASS:** Bass clef, key signature of one flat. Rest in the first measure, then a half note G1 in the second, followed by a half note F1 in the third, and a half note E1 in the fourth. The fifth and sixth measures contain a melodic line starting on G1.

HP.

Vln. SOLO

Vln. I

Vln. II

Vla. SOLO

Vla.

Vc.

D.B.

CANTABILE

Detailed description: This is a page of a musical score for a symphonic work. The score is written for eight instruments: Harp (HP.), Violin Solo (Vln. SOLO), Violin I (Vln. I), Violin II (Vln. II), Viola Solo (Vla. SOLO), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one flat (B-flat) and a 3/4 time signature. The Harp part is in the upper register, while the other instruments play in the lower register. The Violin Solo part has a 'CANTABILE' marking. The score consists of eight staves, each with a clef and a key signature. The music is written in a standard musical notation style with notes, rests, and dynamic markings.

TAROT SINFÓNICO - XII EL AHORCADO

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Hp. (Harp):** Features a melodic line in the right hand with some tremolos and a simple bass line in the left hand.
- Vln. Solo (Violin Solo):** Plays a complex, fast-moving melodic line with many sixteenth notes.
- Vln. I (Violin I):** Provides a harmonic accompaniment with sustained notes and some melodic movement.
- Vln. II (Violin II):** Similar to Vln. I, providing harmonic support.
- Vla. Solo (Viola Solo):** Plays a melodic line similar to the Violin I and II parts.
- Vla. (Viola):** Similar to the Viola Solo part.
- Vc. (Violoncello):** Provides a steady bass accompaniment with sustained notes.
- D.B. (Double Bass):** Provides the lowest bass accompaniment, similar to the Cello.

The score is in 3/4 time and contains 13 measures. The key signature has one flat (B-flat). The first measure of the Harp part is marked with a '13' in a small circle.

The musical score is arranged in a system with eight staves. From top to bottom, the parts are:

- Hp. (Harp):** Treble and bass clefs. Treble clef has a '18' marking. The part is mostly rests.
- Vln. SOLO (Violin Solo):** Treble clef. Features a complex melodic line with many sixteenth notes and slurs.
- Vln. I (Violin I):** Treble clef. Features a melodic line with slurs.
- Vln. II (Violin II):** Treble clef. Features a melodic line with slurs.
- Vla. SOLO (Viola Solo):** Alto clef. Features a melodic line with slurs.
- Vla. (Viola):** Alto clef. Features a melodic line with slurs.
- Vc. (Violoncello):** Bass clef. Features a melodic line with slurs.
- D.B. (Double Bass):** Bass clef. Features a melodic line with slurs.

The score is in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

TAROT SINFÓNICO - XII EL AHORCADO

Hp. 22

Vln. Solo 22

Vln. I

Vln. II

Vla. Solo

Vla.

Vc.

D.B.

This musical score is for the piece "El Ahorcado" from the "Tarot Sinfónico" series. It features seven staves: Harp (HP), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola Solo (Vla. Solo), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a minor key, indicated by a flat sign in the key signature. The Harp part is mostly silent, with a few notes in the first measure. The Violin Solo part has a melodic line with many sixteenth notes. The Violin I and II parts have a simple, steady rhythm. The Viola Solo and Viola parts have a similar rhythm to the Violin I and II. The Violoncello and Double Bass parts have a simple, steady rhythm. The score is divided into three measures. The first measure contains the main melodic material. The second measure contains a continuation of the melodic material. The third measure contains a continuation of the melodic material.

TAROT SINFÓNICO - XII EL AHORCADO

♩=50

Hp.

Vln. Solo

Vln. I

Vln. II

Vla. Solo

Vla.

Vc.

D.B.

27

LEGATO

MARCATO

MARCATO

MARCATO

MARCATO

MARCATO

This musical score is for the piece "El Ahorcado" from the "Tarot Sinfónico" series. It is written for a symphony orchestra and includes the following parts:

- HP. (Harp):** The harp part is mostly silent, with a few rests in the first and third measures.
- Vln. SOLO (Violin Solo):** Features a melodic line in the first violin part, starting with a *31* fingering.
- Vln. I (Violin I):** Plays a rhythmic accompaniment of eighth notes, with *DIV* (divisi) markings in the second and fourth measures.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of eighth notes, mirroring the first violin.
- Vla. SOLO (Viola Solo):** Features a melodic line in the solo viola part, mirroring the first violin.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes, mirroring the violin parts.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes, mirroring the violin parts.
- D.B. (Double Bass):** Provides a simple harmonic foundation with half notes and a *31* fingering.

The score is in 3/4 time and features a key signature of one flat (B-flat). The first measure of the harp part is marked with a *31* fingering. The first violin part includes *DIV* markings in the second and fourth measures. The first violin solo part is marked with a *31* fingering. The first violin part also includes *DIV* markings in the second and fourth measures. The first violin part includes *DIV* markings in the second and fourth measures.

TAROT SINFÓNICO - XII EL AHORCADO

Hp.

Vln. Solo

Vln. I

Vln. II

Vla. Solo

Vla.

Vc.

D.B.

35

35

DIV

DIV

DIV

DIV

Hp. 39

Vln. Solo 39 Pizz. Arco

Vln. I Pizz.

Vln. II Pizz.

Vla. Solo Pizz. Arco

Vla. Pizz.

Vc. Pizz.

D.B. Pizz. Arco

Hp.

Vln. Solo

Vln. I

Vln. II

Vla. Solo

Vla.

Vc.

D.B.

This musical score page contains measures 47 through 50 of the piece "TAROT SINFÓNICO - XII EL AHORCADO". The score is arranged for a symphony orchestra and includes the following parts:

- HP. (Harp):** Measures 47-50. The right hand is silent, while the left hand plays a sequence of notes: a whole note B-flat in measure 49, followed by eighth notes G, F, E, D, C in measure 50.
- Vln. Solo:** Measures 47-50. The right hand plays a sequence of notes: a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C in measure 47. The left hand is silent.
- Vln. I:** Measures 47-50. The right hand plays a sequence of notes: a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C in measure 47. The left hand plays a sequence of notes: a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C in measure 47. The right hand is silent in measures 48-50.
- Vln. II:** Measures 47-50. The right hand is silent. The left hand plays a sequence of notes: a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C in measure 47. The right hand is silent in measures 48-50.
- Vla. Solo:** Measures 47-50. The right hand plays a sequence of notes: a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C in measure 47. The left hand is silent.
- Vla.:** Measures 47-50. The right hand is silent. The left hand plays a sequence of notes: a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C in measure 47. The right hand is silent in measures 48-50.
- Vc. (Violoncello):** Measures 47-50. The right hand is silent. The left hand plays a sequence of notes: a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C in measure 47. The right hand is silent in measures 48-50.
- D.B. (Double Bass):** Measures 47-50. The right hand is silent. The left hand plays a sequence of notes: a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C in measure 47. The right hand is silent in measures 48-50.

The score is written in 3/4 time and features several "Pizz." (Pizzicato) markings. The key signature is one flat (B-flat major or D minor).

Hp. 51

Vln. Solo 51

Vln. I

Vln. II

Vla. Solo

Vla.

Vc.

D.B.

TAROT SINFÓNICO - XII EL AHORCADO

CELLO

Javier Pérez de Arévalo

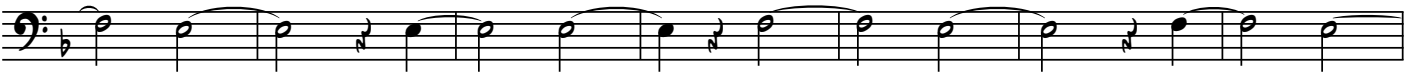
♩=50



7



14



21



28

MARCATO



31



34



37



40



43



46



5

TAROT SINFÓNICO - XII EL AHORCADO

DOUBLE BASS

Javier Pérez de Arévalo

♩=50

5



11



18



25



32



39

Pizz.

> ARCO



46



TAROT SINFÓNICO - XII EL AHORCADO

HARP

Javier Pérez de Arévalo

♩=50

HARP

HP.

HP.

HP.

2

TAROT SINFÓNICO - XII EL AHORCADO

HP.

51

The image shows a musical score for a Harp (HP.) in B-flat major. It consists of two staves. The first staff is a treble clef with a B-flat key signature. The second staff is a bass clef with a B-flat key signature. The score is for measures 51 and 52. In measure 51, the treble staff has a whole rest, and the bass staff has a quarter note G2. In measure 52, the treble staff has a whole rest, and the bass staff has a quarter note B-flat2.

TAROT SINFÓNICO - XII EL AHORCADO

VIOLA SOLO

Javier Pérez de Arévalo

♩=50



8



15



22

LEGATO



29



34



38



42



46

2

TAROT SINFÓNICO - XII EL AHORCADO

VIOLA

Javier Pérez de Arévalo

♩=50



8



15



22



MARCATO

29



32



35



Pizz.

38



41



3

Pizz.

3

44



TAROT SINFÓNICO - XII EL AHORCADO

VIOLIN SOLO

Javier Pérez de Arévalo

$\text{♩} = 50$

11 CANTABILE

14

19

22

25 50

27 LEGATO

31

36 ARCO Pizz.

40 4

47 3

TAROT SINFÓNICO - XII EL AHORCADO

VIOLIN I

Javier Pérez de Arévalo

♩=50

7

14

21

28

31

34

37

40

43

MARCATO

PIZZ.

4

3

TAROT SINFÓNICO - XII EL AHORCADO

VIOLIN II

Javier Pérez de Arévalo

♩=50

7

14

21

28

31

34

37

40

43

MARCATO

Pizz.

4

4